Third Person Omniscient Narrator

Omniscient point of view is most associated with nineteenth century novels. Omniscience, of course, means “all knowing,” and the third person narrator of these novels assumes godlike power:

- They know everything about the characters and can enter the minds of any one of them, whenever they choose.
- They know everything that has happened, is happening, and will happen, and they have complete freedom to move through time in any direction.
- They also have complete freedom to move through space – and so they can move from one room to another (and back again) in the middle of a scene, or to the other side of town, or even to the other side of the world one hundred years ago.
- An omniscient narrator’s voice can be far from neutral, and they can be as visible and as in-your-face to the readers as they like.